

OH HAPPY DAY

Rielab: G. Mignemi

mf  *p*

Voce solista Oh hap-py day oh hap-py day

Soprani *p* Oh hap-py day oh hap-py day

Contralti *p* Oh hap-py day oh hap-py day

Tenori *p* Oh hap-py day oh hap-py day

Bassi *p* Oh hap-py day oh hap-py day

when Je-sus wa-shed oh when he wa - shed

when Je-sus washed oh when he washed

oh oh oh

oh oh oh

oh oh oh

when Je-sus wa-shed he washed my sins a-way oh

when Je-sus washed he washed my sins a-way oh hap-py day

oh oh - he washed my sins a - way oh hap-py day

oh oh - he washed my sins a - way oh hap-py day

oh oh - he washed my sins a - way oh hap-py day

f **Improvvisa**

hap-py day - oh hap-py day *f* he touch me now to watch fight and pray
 oh hap-py day *f* he touch me now to watch fight and pray
 oh hap-py day *f* he touch me now to watch fight and pray
 oh hap-py day *f* he touch me now to watch fight and pray
 oh hap-py day *f* he touch me now to watch fight and pray

fight and pray and live re - joic ing ev - ry day
 fight and pray and live re - joic ing ev - ry day
 fight and pray and live re - joic ing ev - ry day
 fight and pray fight - - and pray and live re - joic ing ev - ry - day

mf **D.S. al Fine** **Improvvisa** (2)

oh hap-py day *p* oh hap-py oh hap-py day
 ev - ry day *p* oh hap-py oh hap-py day
 ev - ry day *p* oh hap-py oh hap-py day
 ev - ry day *p* oh hap-py oh hap-py day
 ev - ry day ev - - ry day hap-py oh hap-py day

(2)

mp oh hap-py day mf oh hap-py day f oh hap-py day ff oh hap-py day

oh hap-py day oh hap-py day oh hap-py day oh hap-py day

Detailed description: This system contains five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The second staff is a vocal line with lyrics and dynamic markings: *mp* oh hap-py day, *mf* oh hap-py day, *f* oh hap-py day, and *ff* oh hap-py day. The third and fourth staves are piano accompaniment for the first and second vocal parts, respectively, with lyrics: *mp* oh hap-py day, *mf* oh hap-py day, *f* oh hap-py day, and *ff* oh hap-py day. The fifth staff is the bass line with lyrics: oh hap-py day, oh hap-py day, oh hap-py day, and oh hap-py day.

oh hap-py day. *sfz*

oh hap-py day. *sfz*

oh hap-py day. *sfz*

oh hap-py day.

Detailed description: This system contains four staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest followed by a chord marked *sfz*. The second staff is a vocal line with lyrics: oh hap-py day. *sfz*. The third and fourth staves are piano accompaniment for the first and second vocal parts, respectively, with lyrics: oh hap-py day. *sfz* and oh hap-py day.